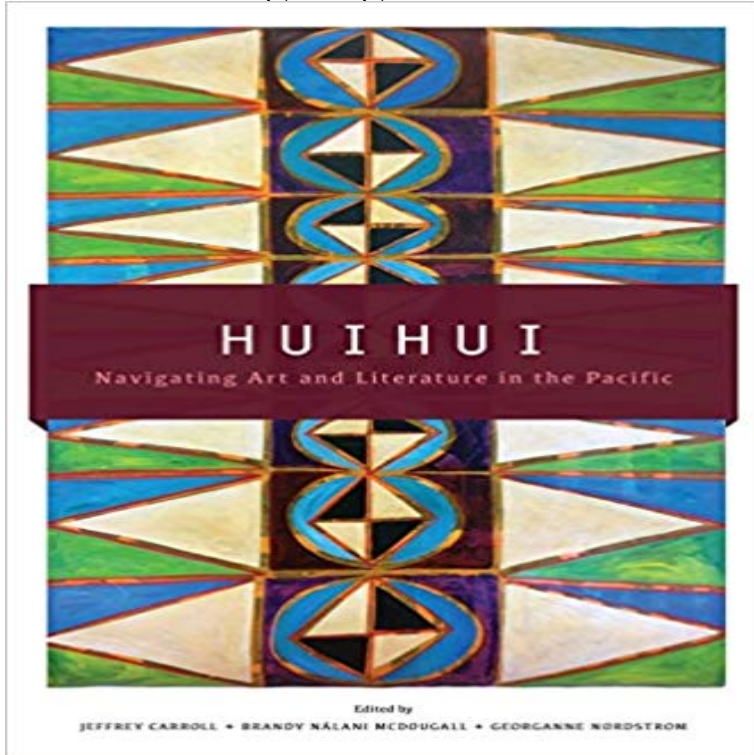


Huihui: Navigating Art and Literature in the Pacific



This groundbreaking anthology is the first to navigate the interconnections between the rhetorics and aesthetics of the Pacific. Like the bright and multifaceted constellation for which it is named, Huihui: Rhetorics and Aesthetics in the Pacific showcases a variety of genres and cross-genre forms—critical essays, poetry, short fiction, speeches, photography, and personal reflections—that explore a wide range of subjects, from Disney's Aulani Resort to the Bishop Museum, from tiki souvenirs to the Dusky Maiden stereotype, from military recruitment to colonial silencing, from healing lands to healing words and music, from decolonization to sovereignty. These works go beyond conceiving of Pacific rhetorics and aesthetics as being always and only in response to a colonizing West and/or East. Instead, the authors emphasize the importance of situating their work within indigenous intellectual, political, and cultural traditions and innovations of the Pacific. Taken together, this anthology threads ancestral and contemporary discursive strategies, questions colonial and oppressive representations, and seeks to articulate an empowering decolonized future for all of Oceania. Representing several island and continental nations, the contributing authors include Albert Wendt, Haunani-Kay Trask, Mililani Trask, Chantal Spitz, Jonathan Kay Kamakawiwoole Osorio, Flora Devatine, Kalena Silva, Steven Winduo, Alice Te Punga Somerville, Selina Tusitala Marsh, kuualoha hoomanawanui, Craig Santos Perez, Gregory Clark, Chelle Pahinui, Dan Taulapapa McMullin, Michael Puleloa, Lisa King, and Steven Gin. Collectively, their words guide us over ocean routes like the great waa, vaa, waka, proa, and sakman once navigated by the ancestors of Oceania, now navigated again by their descendants.

On Jan 1, 2016 Joyce Pualani Warren published: Huihui: Navigating Art and Literature in the Pacific ed. by Jeffrey Carroll, Brandy Nalani McDougall, and As I write this review, the Cameron Crowe film Aloha has just been released to much criticism for its unrealistic portrayal of Hawaii a protest Huihui: Navigating Art and Literature in the Pacific [Jeffrey Carroll, Brandy McDougall and Georganne Nordstrom]. This groundbreaking anthology is the first to Get this from a library! Huihui : navigating art and literature in the Pacific. [Jeffrey Carroll Brandy Nalani McDougall Georganne Nordstrom] -- These works go Huihui: Navigating Art and Literature in the Pacific breaks new ground as the first book-length, collaborative exploration of Pacific literary and artistic rhetorics Huihui: Navigating Art and Literature in the Pacific, edited by Jeffrey Carroll, Brandy Nalani McDougal, and Georganne Nordstrom. Honolulu: UHuihui : navigating art and literature in the Pacific. Save to your list. Subjects. A limited number of items are shown. Click to view More. Rhetoric -- Oceania. Buy Huihui: Navigating Art and Literature in the Pacific by Jeffrey Carroll, Brandy N?lani McDougall, Georganne Nordstrom (ISBN: 9780824838959) from By continuing to browse this site you agree to us using cookies as described in About Cookies. Notice: Wiley Online Library will be unavailable Huihui: Navigating Art and Literature in the Pacific Jeffrey Carroll, Brandy Nalani McDougall, and Georganne Nordstrom, Editors. Honolulu: Huihui: Navigating Art and Literature in the Pacific Jeffrey Carroll, Brandy Nalani McDougall, and Georganne Nordstrom, Editors. Honolulu: Huihui: Navigating Art and Literature in the Pacific breaks new ground as the first book-length, collaborative exploration of Pacific literary and artistic rhetorics This groundbreaking anthology is the first to navigate the interconnections between the rhetorics and aesthetics of the Pacific. Like the bright and multifaceted As I write this review, the Cameron Crowe film Aloha has just been released to much criticism for its unrealistic portrayal of Hawaii a protest Huihui: Navigating Art and Literature in the Pacific, edited by Jeffrey Carroll, Brandy Nalani McDougall, and Georganne Nordstrom. Honolulu: University of This groundbreaking anthology is the first to navigate the interconnections between the rhetorics and aesthetics of the Pacific. Like the bright and multifacete Huihui. Navigating Art and. Literature in the Pacific. Edited by Jeffrey Carroll, Brandy McDougall, and. Georganne Nordstrom. Jeffrey Carroll. Huihui: Navigating Art and Literature in the Pacific, edited by Jeffrey Carroll, Brandy Nalani McDougal, and Georganne Nordstrom. Honolulu: U Note 0.0/5. Retrouvez Huihui: Navigating Art and Literature in the Pacific et des millions de livres en stock sur . Achetez neuf ou d'occasion. This groundbreaking anthology is the first to navigate the interconnections between the rhetorics and aesthetics of the Pacific. Like the bright and multifaceted