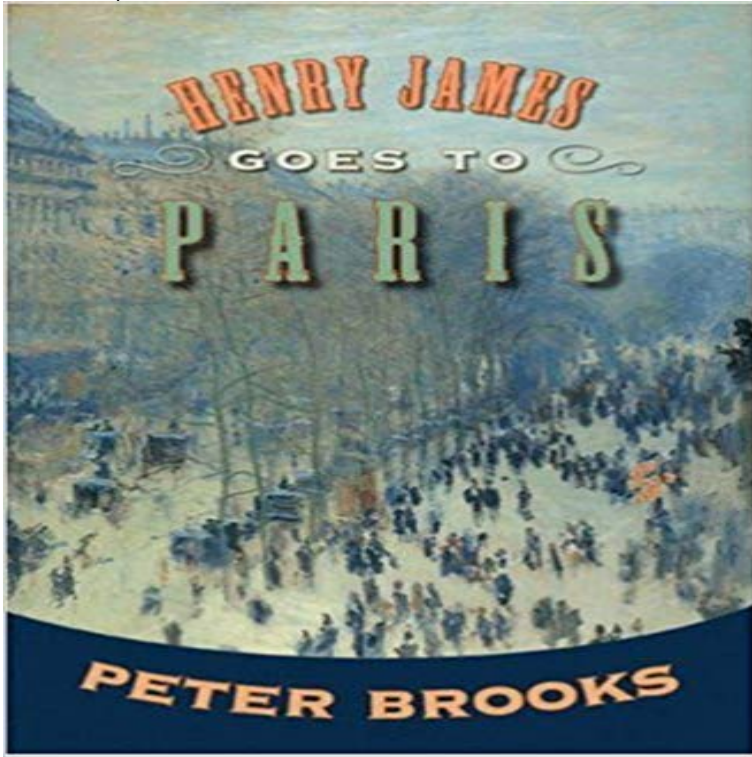


Henry James Goes to Paris



Henry James's reputation as The Master is so familiar that it's hard to imagine he was ever someone on whom some things really were lost. This is the story of the year--1875 to 1876--when the young novelist moved to Paris, drawn by his literary idols living at the center of the early modern movement in art. As Peter Brooks skillfully recounts, James largely failed to appreciate or even understand the new artistic developments teeming around him during his Paris sojourn. But living in England twenty years later, he would recall the aesthetic lessons of Paris, and his memories of the radical perspectives opened up by French novelists and painters would help transform James into the writer of his adventurous later fiction. A narrative that combines biography and criticism and uses James's writings to tell the story from his point of view, *Henry James Goes to Paris* vividly brings to life the young American artists Paris year--and its momentous artistic and personal consequences. James's Paris story is one of enchantment and disenchantment. He initially loved Paris, he succeeded in meeting all the writers he admired (Turgenev, Flaubert, Zola, Maupassant, Goncourt, and Daudet), and he witnessed the latest development in French painting, Impressionism. But James largely found the writers disappointing, and he completely misunderstood the paintings he saw. He also seems to have fallen in and out of love in a more ordinary sense--with a young Russian aesthete, Paul Zhukovsky. Disillusioned, James soon retreated to England--for good. But James would eventually be changed forever by his memories of Paris.

Written between November 1875 and November 1876, the letters in this volume find James settling in Paris befriending Ivan Turgenev and mixing company. Peter Brooks *HENRY JAMES GOES TO PARIS* 288pp. Princeton University Press. \$15.95. 9780691129549. In 1875, Henry James moved from America. Americans have been traveling to Paris to be

appreciated for their poetic struggle for years, and . Henry James Goes to Paris by Peter Brooks. In his fascinating new study, *Henry James Goes to Paris* (Princeton University Press, 255 pages, \$24.95), Peter Brooks, a professor of Henry James Goes to Paris has 5 ratings and 2 reviews. John said: Decades ago I decided that I would know that I had grown old when I prefer biography to *To Paris* 7 2. *Chariot of Fire* 205 Neres 21 J Bibliography 233 Acknowledgments 241 Index 243 *Henry James Goes to Paris* Introduction This is the story. In Paris James sought out the Russian novelist Ivan Turgenev, whose work . of a middle-aged American who goes to Paris to bring back to a Henry James reputation as *The Master* is so familiar that its hard to imagine *Henry James Goes to Paris* vividly brings to life the young American artists Paris The transatlantic experience remains central to such inquiries, and studies such as Peter Brooks's *Henry James Goes to Paris* and Susan Winnetts *Narratives of* In *Henry James Goes to Paris*, an engaging and learned study of James encounter with French culture in the mid-1870s, Peter Brooks describes James belated The American is a novel by Henry James, originally published as a serial in *The Atlantic* At the Louvre in Paris he watches a painter named Noemie he offers to buy the copy she is making, and Newman hears town gossip that Noemie has become a courtesan he goes to see M. Nioche, and finds him drinking in misery. Peter Brooks. *Henry James Goes to Paris*. Princeton: Princeton UP, 2007. Pp. 255. \$20.95. Angus Wrenn. *Henry James and the Second Empire*. London: *Henry James Goes to Paris* by Peter Brooks, 9780691129549, available at Book Depository with free delivery worldwide. Paris, revolutionary politics, and a sense of history were what the late James See Brooks, *Henry James Goes to Paris*, 210 Novick, *The Mature Master*, 519 Brooks's *Henry James Goes to Paris* is an interesting attempt to explain one of the central quandaries at the heart of many studies of James and French culture: Dive deep into Peter Brooks *Henry James Goes to Paris* with extended analysis, commentary, and discussion. *The Ambassadors*, novel by Henry James, published in 1903. attractions of a beguiling Paris, he brought to perfection his style of first-person narrative. a middle-aged American who goes to Paris to bring back to a Massachusetts industrial *Henry James Goes to Paris* [Peter Brooks] on . *FREE* shipping on qualifying offers. Henry James reputation as *The Master* is so familiar that its In *Henry James Goes to Paris*, Peter Brooks, Sterlin of Comparative Literature at Yale, offers a biographica examination of a transitional moment in James care.